



TSU CATALOG FACT SHEET #17.5  
**COURSE DESCRIPTIONS**  
**ALPHABETICAL LISTING**

## **DM—Documentary Media** (by title; alphabetical order)

### **Audio Production** (3 SCH)

Audio is the most under-produced element in many productions. This limits how effective videos can be, since sound is more impactful on the human psyche than actual visuals. Students will learn how to produce “sweetened” tracks for their videos by adding music, voice over, sound effects, and audio enhancements. They will produce tracks for videos as well as straight audio segments.

### **Documentary Format** (3 SCH)

The documentary is a powerful tool for disseminating information and influencing an audience. Students will study and learn how to write various formats for documentaries. There are many styles of documentaries, and students will learn how to watch documentaries (to sift through the propaganda) as well as write them.

### **Final Project** (3 SCH)

This course involves the production of a medium length documentary of 30–45 minutes, as well as having a collection of publication elements such as photographs and graphics, maps, etc.

### **Introduction to Video Production** (3 SCH)

Students will learn the basics of shooting video, lighting, basic audio recording and editing, with an emphasis for creating documentary style videos.

### **Photography for Archaeology** (3 SCH)

Students will learn the basics of using a DSLR camera for still photography. They will learn how to take good and proper photographs, and learn to use these skills to take photographs for documenting all aspects of an excavation, necessary for publication. Adobe Photoshop will be taught to edit the photos.

### **Producing the Documentary** (3 SCH)

Students will put their basic skills to work and produce three short form documentaries of different styles. This will include learning budgeting and pre-production skills.

### **Site Photography** (3 SCH) (can be taken any time after the Photography course)

This course will occur in conjunction with Tall el-Hammam Excavation Project Square Supervisor Training. Students will take photographs with a supervisor, and will practice at a mock archaeological site by taking photographs as if it were an actual excavation.

### **Video Editing** (3 SCH)

Students will learn basic skills using Adobe Premiere to create edited video productions.

### **Visual Elements** (3 SCH)

Students will learn *Adobe Photoshop*, *Illustrator*, and *After Effects* to produce visual elements for their productions. This includes learning how to create elements like graphics, maps, and 2D animations.

Additional modules can be created as independent study to enhance the individual interests of the student.