



TSU CATALOG FACT SHEET #17.6  
**COURSE DESCRIPTIONS**  
**ALPHABETICAL LISTING**

## **PW—Professional & Creative Writing** (by title; alphabetical order)

### **Introduction to Writing** (3 SCH) (Course 1)

*Required as a prerequisite to all other courses.*

Students will learn the identification of genres, manuscript preparation, using templates, Christian worldview and how it affects writing, grammar/spelling remediation and the use of editorial services, ethical issues, use of critique groups and conferences, online/blog writing, press releases, query and proposal writing, the phases of faith, common-placing and writing by imitation, proofreading and revision. There is written homework, and required participation in a critique group. Plan for 3 hours of homework outside class for every hour spent in class.

### **Marketing Your Writing** (3 SCH) (Course 5)

*Prerequisites: course 1 and at least one other in the genre you want to market.*

Students will study traditional vs. self-publishing, writing a proposal and query, publicizing a book, use of editorial and design sources, working with editors and agents, along with ethical and business issues. There is written homework for all sessions. This class cannot be audited.

### **Writing Fiction** (3 SCH) (Course 4)

Students will learn the following: how to get started; long versus short fiction; 'snowflake', 'down the bones', and 'Marshall Plan'; phases of faith; controlling concept and other methods; analyzing scenes; poetry; working in a critique group; ethical and business issues. There is written homework for all sessions, and required participation in a critique group. Plan for 3 hours of homework outside class for every hour spent in class. This class cannot be audited.

### **Writing Non-Fiction** (3 SCH) (Course 3)

This course covers persuasive and expository structure, logic and fallacies, magazine and blog articles, structuring book-length nonfiction, and writing style by imitation and progymnasmata. It will also examine APA and MLA styles, ethical and professional issues, and the phases of faith. There is written homework for all sessions, and required participation in a critique group, resulting in polished non-fiction short pieces. Plan for 3 hours of homework outside class for every hour spent in class. This class cannot be audited.

### **Writing the Memoir or Personal Experience** (3 SCH) (Course 2)

This course includes: selecting details and trajectory of a written memoir for personal satisfaction and/or publication; ethical and professional issues; the phases of faith; written homework for all sessions, and required participation in a critique group, resulting in a short memoir, section of a memoir, and/or series of essays. Plan for 3 hours of homework outside class for every hour spent in class. This course cannot be audited.