



TSU CATALOG FACT SHEET #17.7  
**COURSE DESCRIPTIONS**  
**ALPHABETICAL LISTING**

## **SA—Sacred Arts** (by title; alphabetical order)

### **Biblical Foundations of the Sacred Arts** (3 SCH)

Using the Bible as a guide, this course offers a broad view of how art is portrayed in Scripture, addressing the larger questions of God's Person and work in light of his moral and non-moral attributes. The goal of this course is to discuss God's purposes for the Sacred Arts from a biblical point of view.

### **History of Art in the Christian World I** (3 SCH)

A survey of the major developments in Christian visual art from the first century to the Reformation (50–1500 AD). The course concentrates on early (pre-Constantine) visual representations, followed by medieval use of iconography, finishing up with the rebirth of visual perspective in painting during the Renaissance.

### **History of Art in the Christian World II** (3 SCH)

A survey of the major developments in Christian art from the Reformation to Postmodernism (1500–Present). Beginning with the natural realism of the Protestants and progressing to the numerous periods of art post-1700 (classical, impressionism, expressionism, abstract, etc.), the course addresses how Christians have understood, utilized, and reacted to the movements in a broader cultural context.

### **History of Church Architecture** (3 SCH)

An overview of the major periods in church architecture from the first century to the present. The course links the worldview of the architect to the practical application of form concerning sacred space. Particular attention is placed on the architecture from the Romanesque style, to medieval-gothic cathedrals (Abbott Suger), to Renaissance basilicas, culminating with modern architecture and ideology.

### **Introduction to Sacred Music** (3 SCH)

An overview of music from the first century to the present. The course covers topics such as plain chant, Gregorian chant, the rise of polyphony, to the modern uses of symphonies, oratorios, and hymnology. As an introduction to Christian music, a biblical philosophy of music is provided to assess music in light of God's moral and non-moral attributes.

### **King David: Musician & Poet** (3 SCH)

This course covers the creativity of King David, focusing on his talents as a musician and poet. Several of his Psalms are explicated, looking at the various literary forms used, and the emotive elements found within his poetry. Broader application and examples will be given in relationship to Christian poetry written throughout the centuries.

### **Sacred Arts & Archaeology** (3 SCH)

Using archaeological and epigraphic evidence, this course provides an overview of Christian pottery, sculpture, painting, mosaic, and portable artifacts created throughout the Middle East, Africa, Asia, and Europe. In addition to Christian archeology, attention will be given to pre-Christian archeology, particularly that of Jewish sites.

### **Theology of Sacred Arts** (3 SCH)

Theology of Sacred Arts explores the three theological transcendentals—beauty, truth, goodness—assessing how the ancient, medieval, and modern church, has perceived creativity as enacted through a Christian culture, culminating with a Christian view of the arts.